

Jorge Torres Sáenz

L'oeuvre du temps I

(2015)

Para ensamble

Les jours, les nuits passent sur son corps, et les
Ombres des ifs, si merveilleusement précises par
grand soleil, balaient sa tombe de filigranes d'or.
Et ainsi tout est très calme, et si lent que le temps
lui-même a oublié son oeuvre.

Marguerite Duras

L'oeuvre du temps I

20'

Jorge Torres Sáenz

1

Flute *p sonoro*

Clarinet in Eb *ppp* **.5'-4'** x 5 (Place ad lib)

Clarinet in Bb *ppp* **.5'-4'** x 5 (Place ad lib)

Bassoon *p sonoro*

Percussion water gong

Percussion High Cymbal with bow

Piano *ff* **1** *ped.* *gliss.* *gliss.* *gliss.* *fff* *p!* *Lento ♩ = 50*

Violin 2 **20'** **A** *p* *sul tasto* *molto sul pont* *sul tasto*

Viola *pp* **3** *sul pont* *tremolo irregolare* *gliss.* *ord* *gliss.* *mf*

Violoncello **4** *pp* **3-4'** *sul pont* *molto sul pont*

Contrabass **2** *sul D* **6-7'** *ppp* *p*

1 Block strings inside the piano in order to obtain the harmonic indicated, playing with left hand the notes written.
 2 Fast Glissando inside the piano.
 3 For all instruments, always half tone trills.

Fl. ³ senza vibrare *pp*

E♭ Cl. slow and big vibrato

Cl. slow and big vibrato

Bsn. *pp*

Vib. *p* tremolo irregolare (back of sticks) *p*

Perc. medium cymbal Slide (Reverse of the stick) *p*

Pno. 1 *mf* 2 soloistic *f* *fff*

Vln. 1 sul tasto *pp* molto sul pont ord. *mf* *pp sub*

Vln. 2 gliss su D sul pont *pp* *f* sul tasto *pp* ord. *f* *pp sub* fast vibrato *mp subito*

Vla. molto sul pont *p* *sffz* ord. *mf* poco sul pont *pp sub*

Vc. *mf* *sffz* *pp sub.* ord. *pp* slow vibrato

Cb. gliss su D *p* arco a la punta ricochet sul A *p* *mf*

1 Block string inside the piano in order to obtain the harmonic. Scrape the string sliding the reverse of the stick.
 2 Mib. prepared with 1 cent dollar coin. (Gong sound)

6

Fl. *pp* *sfz* *pp* *pp* *norm.* *bisbigliando*

E♭ Cl. *pp*

Cl. *ff* *pp*

Bsn. *ff* *soloistic* *f* *espressivo* *gliss.*

Perc. *pp* *p* *mf* *f*

Pno. *p* *f* *f*

Vln. 1 *mf* *pizz.* *f* *con sord.* *p*

Vln. 2 *mf* *pizz.* *f* *con sord.* *p*

Vla. *mf* *con sord.* *p*

Vc. *mf* *pizz.* *f* *con sord.* *p*

Cb. *p* *p* *mf* *gliss sul D* *mp* *ppp* *p*

Low Cymbal with bow

Wood block medio

sul pont-----molto sp
poner sordina
pizz.
gliss.
con sord.
arco ord.
sul D
gliss sul D

1 Tremolo, theets on the reed.
 2 "Alisei" Effect. Après Stefano Scodanibbio.
 3 Windy sound.

10

Fl. *mf p sub.* *mf*

E♭ Cl. *mf* *mf*

Cl. *mf* *mf*

Bsn. *f espressivo* *mf* Multiphonic sound

Vib. *pp* *Ped.* 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. *fff* soloistic ④ Gliss with tuning peg *ff* ⑤ ③ ④ ② ①

Pno. *mp eco* *f* soloistic 3 5 *pppp*

Vln. 1 *mf* tremolo irregular

Vln. 2 *mf* tremolo irregular

Vla. *mf*

Vc. *p* sul pont

Cb. *mf* sul E

1 Repeat the figure playing little by little slower until reach the pppp (even if some or must of notes, doesn't sound)

12

Fl. *p* *mf* *pp* *f* *pp*

E♭ Cl. *pp* *pp*

Cl. *pp* *f* *pp*

Bsn.

Pno. *mp* *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb. *ppp* *ppp*

Detailed description: This page of a musical score, numbered 5, contains measures 12 through 14. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 12 with a dynamic of *p*, moves to *mf* in measure 13, and then *pp* in measure 14. It features a triplet in measure 14. The E♭ Clarinet (E♭ Cl.) and Clarinet (Cl.) parts also have dynamics of *pp* in measure 12. The Clarinet part has a dynamic of *f* in measure 13 and *pp* in measure 14. The Bassoon (Bsn.) part is mostly silent. The Piano (Pno.) part starts in measure 12 with a dynamic of *mp* and *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 14 with a dynamic of *pp* and a trill. The Viola (Vla.) part also enters in measure 14 with a dynamic of *pp* and a trill. The Cello (Cb.) part has a dynamic of *ppp* in measure 13 and 14. The score includes various musical notations such as slurs, triplets, and dynamic markings.

15 **B**

Fl. *pp* *pp* *mf* *ff p sub*

E♭ Cl. *pp* *f < ff*

Cl. *pp* *ppp* *f < ff p sub*

Bsn. *pp* *mf* *ff*

Perc. *f*

Pno. *pp* *fff* *pp* *fff* *pp*

Vln. 1 *quitar sordina* *pizz.* *ff* *arco* *f < ff*

Vln. 2 *quitar sordina* *pizz.* *ff* *arco* *f < ff*

Vla. *quitar sordina* *pizz.* *ff* *arco* *mf < ff*

Vc. *quitar sordina* *f* *gliss.* *p*

Cb. *soloistic*

ppp

20

Fl. *p* *pp* *ppp*

E♭ Cl. *pp* *ppp*

Cl. *pp* *pp* *pp*

Bsn. **1** soloistic *pp* **2** *pp*

Vib. *pp dolcissimo* *pp dolcissimo*

Mand. Second Percussionist takes mandoline *mf*

Pno. *mf dolce* *mf* *pp*

Vln. 1 con sordina *pp*

Vln. 2 con sordina *pp*

Vla. gliss sul C *mf* con sordina *pp* poco sul pont *tr* norm. sul pont *tr*

Vc. *pp* *pp*

Cb. gliss sul D *p* *pp*

27

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Bsn. **3** **6** **3**

Mand. *mf* *mf*

Pno. *f*

Vln. 1 Tremolo irregolare *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

32

Fl.

E♭ Cl.

Cl.

Bsn.

Mand.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

4

6

1

solistic
(in rilievo il canto)

p clair et doux

Molto vibrato

fast vibrato

pp *ff*

p

Tremolo irregolare

C

37 **Vivo** ♩ = 110

Low Cymbal with bow

Perc.

Pno.

1 *pp* soloistic *ff* 2 *ff* 3

C

Vivo ♩ = 110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *diminuendo* *ppp* *ppp* *ppp*

1 Real notes played with right hand. The lower must be muted with left thumb on the piano's strings just immediately after it sounds.
 2 The note must be muted.

44

Fl.

E♭ Cl.

Cl.

Bsn.

Pno.

ordinary

pp *lontano*

pp

pp

pp

1

3

1 The note must be muted.

Meno mosso ♩ = 90

Vivo ♩ = 110

53

Fl. *senza vibrato*
pppp

Ob. Cl. *senza vibrato*
pppp

Cl. *senza vibrato*
pppp

Bsn.

Perc. Tibetan bell into the water
1 bp bw tb bp
f *mf* *f* *f* *mf* *f*

Pno. *p clair et doux*

Vln. 1 *ppp dolciss* sul A *quitar sordina* *p* *sfz*

Vln. 2 *ppp dolciss* sul A *quitar sordina* *p* *sfz*

Vla. *senza vibrato*
pppp *quitar sordina*

Vc. *pppp* *quitar sordina*

1 Tibetan bell into the water: bp (hit with the reverse of egg masher on the bord of the bowl); bw (the bell hit on the top of the water); tb (hit with the reverse of the egg masher on the top of the bell); bp (hit with the reverse of egg masher on the bord of the bowl).

60 **Meno mosso** ♩ = 90

ppp

bisbigliando

pp

Tranquilo ♩ = 70

D **Subito più mosso** ♩ = 90

Fl.

E♭ Cl.

Cl.

Pno.

Meno mosso ♩ = 90

ppp

Tranquilo ♩ = 70

D **Subito più mosso** ♩ = 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

(II)

sul G

sul D

slm

sul G

sul G

ppp

67 **Tranquilo** $\text{♩} = 70$

Fl. p ppp p f

Cl. pp dolce p f p f

Bsn. vibrato espressivo pp dolce

Perc. guitarra ⑤ ⑥ ③ ④ ② ① p

Mand. p

Pno. pp 7 pp pp

Vln. 1 mf ff

Vln. 2 sul G p ff pp ff

Vla. p ff pp ff

Vc. ppp

Cb. sul pont tremolo irregolare sul pont gliss p mp

vibrato lento

72

Fl.

pp

f

pp

tr

MUTA BASS CLARINET

Bsn.

senza vib.

pp

2

pp

molto

Perc.

high cymb with bow

pp

Mand.

medium cymb with bow

Perc.

p

Pno.

(in rilievo il canto)

soloistic

p clair et doux

mf

ff

Vln. 1

pp

tr

pp

ff

Vln. 2

pp

tr

pp

ff

Vla.

pp

tr

sul pont

3

Vc.

poco sul pont.

molto sul pont.

mf

poco sul pont

Cb.

vib lento (gran oscilación) solo

p

vibrato más lento

g/lyx

sin vibrar

pp

MUTA PICCOLO

79

Fl. *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp*

Bsn. *pp sub.*

Perc. *fff*

Perc. *f*

Pno. *fff*

Vln. 1 *p* *ff* *pp*

Vln. 2 *p* *ff* *pp* sul G

Vla. *p* *ff* *pp*

Vc. *p* *ff* *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 79 to 82. The score is for a full orchestra. The Flute (Fl.) and Eb Clarinet (E♭ Cl.) parts feature trills and tremolos, with dynamics ranging from *pp* to *pp*. The Bassoon (Bsn.) part is marked *pp sub.*. The Percussion (Perc.) parts include a *fff* drum roll and a *f* cymbal crash. The Piano (Pno.) part has a *fff* chord and a triplet in the right hand. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with *p* and *ff* dynamics, then drop to *pp*. The Viola (Vla.) and Violoncello (Vc.) parts also have *p* and *ff* dynamics, then *pp*. The Contrabass (Cb.) part is marked *pp*. A section change instruction "MUTA PICCOLO" is located at the top right. The measure number "79" is at the top left. A rehearsal mark is present at the end of measure 82.

E

Subito più mosso $\text{♩} = 90$

83

Fl.

E♭ Cl.

Cl.

Bsn.

multiphonic sound

Perc.

4 tumbas

3 glass bottles

soloistic

f \leftarrow *fff*

f

p

ppp

ppp $\xrightarrow{3}$

$\xrightarrow{5}$

gran caja

ppp

high cymbal with bow

pp \xrightarrow{mf}

Pno.

ff

E

Subito più mosso $\text{♩} = 90$

Cb.

pp

PICCOLO

Gliss rápido ascendente descendente con armónicos sobre la fundamental indicada

Subito meno mosso ♩ = 60

MUTA FLAUTA

Fl. *p possibile* *sfz* *gliss.* *sfz* *p possibile*

Cl. *ff* *gliss.* *fff* *p* *mp*

BASS CLARINET (bisbigliando) *fff* *gliss.* *mp* soloistic

Bsn. *f* *mp*

Perc. *fff* 3 tumbas *f* *fff*

High cymbal *pppp*

Pno. *fff*

Ped.

Vln. 1 *ppp* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *ppp* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *ppp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. sul pont *p* Trino irregolare (1/4 tone) *molto sul pont*

Cb. *pp* *f subito* *scrach* *molto sul pont* *p sub* *f* soloistic *pizz (mano izq)*

1 fast gliss with harmonics over the fundamental sound written.
 2 Reach de higher possible pitch.
 3 Tremolo, breaths on the reed.
 4 Cl bass multiphonics (high free pitches)
 5 Cl bass, digerido sound.
 6 V1, 2 and viola. Glissondi et tremoli irregolare ad libitum (min extent for gliss 1/4 tone; max exten 3d minor)

95

Cl.

Bsn.

Perc. *botella de vidrio*
fff

Perc. low cymbal *pppp* medium cymbal *pppp*

Vln. 1

Vln. 2

Vla.

Vc. *poco sul pont.*
ppp

Cb. *arco norm.*
ppp

98

Cl.

Perc.

guitar

Gliss with tuning peg

high cymbal

Ppp

Pno.

pp

ff

soloistic

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Ppp

103

Fl. *pp* *tr* *pp* *tr* *pp* *tr*

E♭ Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Cl.

Perc. soloistic 3 *f* gliss. *mf* gliss.

Pno.

Vln. 1 *pp* Vibrato lento

Vln. 2 *pp* Vibrato lento norm.

Vla. *pp* sul pont *tr*

Vc. *pp* Vibrato lento 5

Cb. *tr* *tr* *tr* *tr*

Meno mosso $\text{♩} = 50$ Piu mosso $\text{♩} = 70$ Meno mosso $\text{♩} = 60$ poco rall.

Fl. 107 *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp*

Perc. Tibetan bel into the water *f* gliss. with thumb in gran cassa

Perc. *f* *mf* *f*

Pno. soloistic *f dolce* *mf* *pp* *pp*

Vln. 1 *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

1 Gliss with left hand playing all chromatic sounds between the notes indicated.